




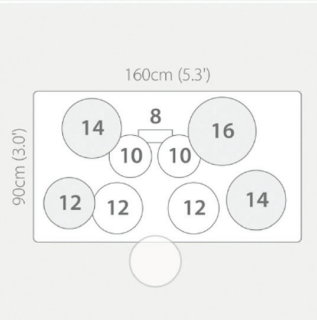
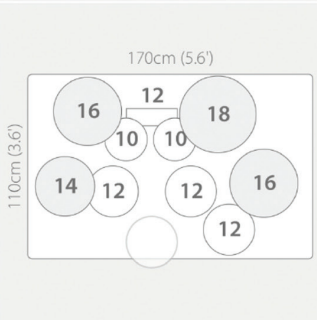
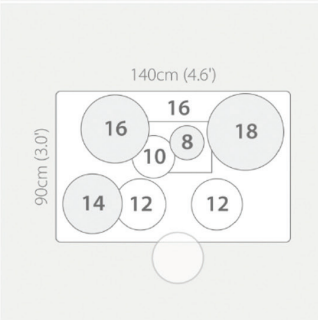
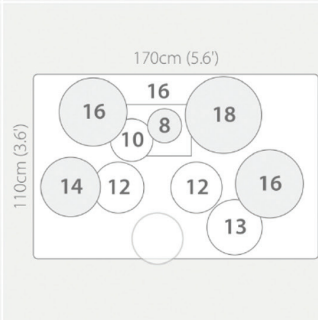
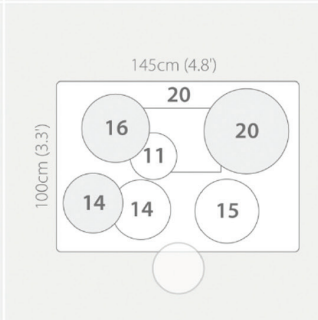












# PRODUCT COMPARISON

View on Desktop for Best Experience

# PRODUCT COMPARISON

Model	EFNOTE 3	EFNOTE 3X	EFNOTE 5	EFNOTE 5X	EFNOTE 7
<b>Drum Kit Overview</b>					
Appearance					
Size *1	<p>160cm (5.3')</p>  <p>90cm (3.0')</p>	<p>170cm (5.6')</p>  <p>110cm (3.6')</p>	<p>140cm (4.6')</p>  <p>90cm (3.0')</p>	<p>170cm (5.6')</p>  <p>110cm (3.6')</p>	<p>145cm (4.8')</p>  <p>100cm (3.3')</p>
Shell Finish	 White Sparkle	 Black Oak-ish	 White Sparkle	 Black Oak-ish	 White Sparkle
Shell Material	FRP	FRP	Birch 6-ply	Birch 6-ply	Birch 6-ply

# PRODUCT COMPARISON

Model	EFNOTE 3	EFNOTE 3X	EFNOTE 5	EFNOTE 5X	EFNOTE 7
<b>Sound Module Features</b>					
Top Panel Color	 Space Gray	 Space Gray	 Silver	 Silver	 Black
Tru-Aco Sound Technology	✓	✓	✓	✓	✓
High Quality D/A Converter	✓	✓	✓	✓	✓
ELISE Sensing Processor	✓	✓	✓	✓	✓
Touch Screen Interface	✓	✓	✓	✓	✓
Drum Recorder	5 Tracks	5 Tracks	15 Tracks	15 Tracks	15 Tracks
Set-List Feature	9 Set-Lists (20 Slots for each)	9 Set-Lists (20 Slots for each)	9 Set-Lists (20 Slots for each)	9 Set-Lists (20 Slots for each)	9 Set-Lists (20 Slots for each)
Flexible Audio Routing	✓	✓	✓	✓	✓
High-Power Headphones Output	✓	✓	✓	✓	✓
Multi-Function Click (Output Assignable)	✓	✓	✓	✓	✓
Built-In Click Speaker	✓	✓	✓	✓	✓
Linear LED Indicator	✓	✓	✓	✓	✓
Stroke Analyzers	✓	✓	✓	✓	✓
<b>Sounds and Edit Parameters</b>					
Drum Kits *7	50 (Preset 16 / User 34)	50 (Preset 16 / User 34)	100 (Preset 17 / User 83)	100 (Preset 17 / User 83)	100 (Preset 20 / User 80)
User Inst Library	50	50	128	128	128
Sound Expressiveness	★★★★☆	★★★★☆	★★★★☆	★★★★☆	★★★★☆
Stereo Acoustic Sounds *7	✓	✓	✓	✓	✓
Drum Machine Sounds *7	✓	✓	No	No	No
Tuning/Muffling Edit	✓	✓	✓	✓	✓
Mixing (Level/Pan/Reverb Send)	✓	✓	✓	✓	✓
2-Band EQ (Each Pad)	✓	✓	✓	✓	✓
Pad Layer	✓	✓	✓	✓	✓
Ambience Effect	8 Types	8 Types	8 Types	8 Types	8 Types

# PRODUCT COMPARISON

Model	EFNOTE 3	EFNOTE 3X	EFNOTE 5	EFNOTE 5X	EFNOTE 7
<b>Audio / MIDI Interface</b>					
Line Out	2x TS Phone	2x TS Phone	2x TS Phone	2x TS Phone	2x TS Phone
Phones Out	Stereo Mini-Phone	Stereo Mini-Phone	Stereo Mini-Phone	Stereo Mini-Phone	Stereo Mini-Phone
Audio In	Stereo Mini-Phone	Stereo Mini-Phone	Stereo Mini-Phone	Stereo Mini-Phone	Stereo Mini-Phone
USB Audio In/Out	8-ch Output / 2-ch Input	8-ch Output / 2-ch Input	8-ch Output / 2-ch Input	8-ch Output / 2-ch Input	8-ch Output / 2-ch Input
USB MIDI In/Out	✓	✓	✓	✓	✓
Bluetooth Audio Input	✓	✓	✓	✓	✓
Bluetooth MIDI In/Out	✓	✓	✓	✓	✓
MIDI Out (5-pin DIN)	✓	✓	✓	✓	✓
<b>Trigger Interface</b>					
Pad Inputs	11	11	11	11	11
Kick	Head	Head	Head	Head	Head
Snare	Head/Rim/Side-Rim	Head/Rim/Side-Rim	Head/Rim/Side-Rim	Head/Rim/Side-Rim	Head/Rim/Side-Rim
Tom 1/2/3/4	Head/Rim	Head/Rim	Head/Rim	Head/Rim	Head/Rim
Hi-Hat *5	Bow/Edge	Bow/Edge	Bow/Edge	Bow/Edge	Bow/Edge
Ride	Bow/Edge/Cup	Bow/Edge/Cup	Bow/Edge/Cup	Bow/Edge/Cup	Bow/Edge/Cup
Crash 1/2	Bow/Edge/Cup *2	Bow/Edge/Cup *2*3	Bow/Edge/Cup *2*4	Bow/Edge/Cup *2*4	Bow/Edge/Cup *2
Crash 3	Bow/Edge	Bow/Edge	Bow/Edge	Bow/Edge	Bow/Edge
Hi-Hat Control	Tru-Motion (Tight-Closed to Full Open)	Tru-Motion (Tight-Closed to Full Open)	Tru-Motion (Tight-Closed to Full Open)	Tru-Motion (Tight-Closed to Full Open)	Tru-Motion (Tight-Closed to Full Open)

# PRODUCT COMPARISON

Model	EFNOTE 3	EFNOTE 3X	EFNOTE 5	EFNOTE 5X	EFNOTE 7
<b>Kit Configuration</b>					
Kick	EFD-K08P	EFD-K12P	EFD-K1612	EFD-K1612	EFD-K2015
Snare	EFD-S12P	EFD-S12P	EFD-S1250	EFD-S1250	EFD-S1455
Tom 1	EFD-T10P	EFD-T10P	EFD-T1070	EFD-T1070	EFD-T1180
Tom 2	EFD-T10P	EFD-T10P	-	EFD-T1212	-
Tom 3	EFD-T12P	EFD-T12P	EFD-T1212	EFD-T1313	EFD-T1515
Tom 4	-	EFD-T12P	-	-	-
Hi-Hat	EFD-C12	EFD-H14	EFD-H14	EFD-H14	EFD-H14
Hi-Hat Pedal	EFD-HC3	-	-	-	-
Crash 1	EFD-C14	EFD-C16	EFD-C16	EFD-C16	EFD-C16
Crash 2	EFD-C14	EFD-C16	-	EFD-C16	-
Crash 3	-	-	EFD-C08	EFD-C08	-
Ride	EFD-C16	EFD-C18	EFD-C18	EFD-C18	EFD-C20
<b>Hardware</b>					
Lambda Tripod	4 pcs	3 pcs	-	-	-
Splash Cymbal Arm	-	-	✓	✓	-
Snare Stand	✓	✓	Option	Option	Option
Cymbal Stands	-	-	Option	Option	Option
Hi-Hat Stand	-	No *6	No *6	No *6	No *6

\*1 Without drum throne. The installation size depends on the setting.

\*2 Crash 1/2 support 3-zone with using Tom 4/Crash 3 cables.

\*3 In the EFNOTE 3X configuration, the Crash 1 cup is not supported when the Tom 4 is used.

\*4 In the EFNOTE 5/5X configuration, the Crash 2 cup is not supported when the Crash 3 is used.

\*5 EFNOTE 3/3X/5/5X/7 sound module does not support hi-hat cup zone.

\*6 Hi-Hat stand is sold separately.

\*7 For the detail, see the Sound List PDF on each product page.

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